Errata to Jean-Luc Godard

Introduction to a True History of Cinema and Television

caboos Montreal www.caboosebooks.net

p. xlvii  Edward Kline should read Edward Cline

p. 29  Eliminate note 7

p. 24  I had to see what to cut, yes, but to see if there was a way for it not to be forced should read I had to cut something, yes, but I also had to see if something could come out of being forced.

p. 121  who arrives from somewhere should read who arrives somewhere

p. 122  They Drive by Night should read They Live by Night

p. 203, 445  Laurentis should read Laurentiis

p. 296  which is bigger should read something bigger

p. 418  Note 2 should read:

2. This epigraph is taken from an interview with Borges by Madeleine Chapsal appearing in the French newspaper L’Express on 21 February 1963. This interview was reprinted in two of Chapsal’s books, Quinze écrivains (1963) and, in its 1973 reprinting, Les Écrivains en personne. It can be found in the latter more widely available volume on p. 59 (Paris: Union Générale d’Éditions).

p. 466  They Drive by Night 122
Raoul Walsh, U.S.A., 1940
should read
They Live by Night 122
Nicholas Ray, U.S.A., 1948