

New books from caboose!

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caboose launches three new titles in its Kino-Agora series and a new translation of a major essay by André Bazin

MONTREAL, 25 March 2015 — caboose is pleased to announce the publication of three new titles in its short essay book series Kino-Agora, along with a revised and expanded edition of a popular earlier title in the series, Jacques Aumont's *Montage*, and a new translation of an essential essay by André Bazin.

The new titles in the Kino-Agora series are *Mise en scène*, by film historian Frank Kessler, *Découpage*, by caboose proprietor Timothy Barnard, and *The New Cinephilia*, by popular blogger Girish Shambu. They sell for \$5 – \$8 ea. on the caboose site with \$5 shipping worldwide for 1 – 8 titles in the series. They are also available on Amazon (at slightly higher prices), where *The New Cinephilia* is also available as an e-book, and in India from the cinephiles at [Tokioga](#). All titles in the Kino-Agora series are available at the reduced price of \$4 ea. at this week's Society for Cinema Studies conference in Montreal.

Girish Shambu's book *The New Cinephilia* is also being given away free of charge with every on-line purchase of the caboose volume by Jean-Luc Godard, *Introduction to a True History of Cinema and Television*, a 558-page record of Godard's 1978 courses on film history that is earning rave reviews. (Customers may choose either *The New Cinephilia* or Sarah Kozloff's *The Life of the Author* as a free title when purchasing the book by Godard.)

For a limited time, *Montage*, *Découpage* and *Mise en scène* are being offered together on the caboose site for \$15, discounted from \$22, plus \$5 shipping – over 200 pages of first-rate discussions of these essential questions of film aesthetics delivered to customers' doorsteps for \$20 worldwide. In the coming months, these three titles will be bundled together in one volume under the title *Montage – Découpage – Mise en scène: Essays on Film Form* – but not at this giveaway price, so don't wait!

The next volume in the Kino-Agora series, scheduled for publication in fall 2015, is *The Video Essay: A Critical Companion*, edited by Christian Keathley and Jason Mittell. The dramatic evolution of digital media technology over the past two decades has prompted the emergence of a new scholarly form – the video essay. This exciting new volume – featuring contributions from Eric Faden, Catherine Grant, Christian Keathley, Kevin B Lee and Jason Mittell – addresses key issues of how to teach, produce and evaluate this developing form of audio-visual research.

Today caboose is also following up its acclaimed 2009 translation of selections from André Bazin's seminal *What is Cinema?* with a new translation of an essential essay by Bazin, a 32-page booklet also entitled *Découpage*. This text has not been published in its original form in any language since it first appeared in Bazin's lifetime, in 1952, when it earned a swift rebuttal from a twenty-one-year-old Jean-Luc Godard. The 80-page Kino-Agora volume of the same title, the only book-length study of cinematic *découpage* in any language, introduces readers to Bazin's theory of *découpage* and argues for its importance today.

Copies of Bazin's *Découpage* essay will be given away free of charge – one per delegate – at this week's Society for Cinema Studies conference in Montreal, where caboose will have a table and be selling its books. Additional copies of Bazin's essay, with notes by translator Timothy Barnard, will be available for purchase for \$3 ea.

American and European visitors to the conference will want to make sure to pick up this publication and the handsome cloth edition of *What is Cinema?*, as neither can be sold in those regions for copyright reasons. The caboose *What is Cinema?* is the only corrected and annotated edition of these writings in any language and has been described by Geoffrey Nowell-Smith, writing in *Film Quarterly*, as “far more scholarly than the [University of California Press] edition”. It is an essential addition to any film scholar’s or film buff’s library.

If you plan on attending the Montreal conference, please drop by our table and browse our books!