

WHAT IS CINEMA?

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*The Myth of Total Cinema*

If, however, we were to take a closer look at these precursors' work and the direction of their research, as seen in the devices themselves and, more indisputably, in their writings and commentaries accompanying them, it would become apparent that they were more like prophets. Unhindered by obstacles, the first of which was physically insurmountable, most of them aimed straight for the top. In their imagination, they conceived of cinema as the complete and total representation of reality. From the outset they foresaw the creation of a perfect illusion of the outside world through sound, colour and three-dimensionality.