

Errata to Jean-Luc Godard
Introduction to a True History of Cinema and Television

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- p. xlvii Edward Kline *should read* Edward Cline
- p. 29 Eliminate note 7
- p. 24 I had to see what to cut, yes, but to see if there was a way for it not to be forced *should read* I had to cut something, yes, but I also had to see if something could come out of being forced.
- p. 121 who arrives from somewhere *should read* who arrives somewhere
- p. 122 *They Drive by Night* *should read* *They Live by Night*
- p. 203, 445 Laurentis *should read* Laurentiis
- p. 296 which is bigger *should read* something bigger
- p. 418 *Note 2 should read:*
2. This epigraph is taken from an interview with Borges by Madeleine Chapsal appearing in the French newspaper *L'Express* on 21 February 1963. This interview was reprinted in two of Chapsal's books, *Quinze écrivains* (1963) and, in its 1973 reprinting, *Les Écrivains en personne*. It can be found in the latter more widely available volume on p. 59 (Paris: Union Générale d'Éditions).
- p. 466 *They Drive by Night* 122
Raoul Walsh, U.S.A., 1940
should read
They Live by Night 122
Nicholas Ray, U.S.A., 1948